

CLASS FEES

Payment options:

- 1) One (1) yearly payment due in September
- 2) Two (2) payments Divided Equally
- 3) Nine (9) monthly payments

All class fees are due prior to your first class. A \$25.00 service charge will be charged on all NSF or returned payments. A late payment charge of 5%/month will be added to overdue accounts.

Fees are calculated on a yearly basis and divided into 9 mths

½ hour class - \$28.00/month

¾ hour class - \$32.00/month

1 hour class - \$36.00/month

GST is applicable on all fees.

Discounts will be given for students participating in multiple classes

Discontinuing Class: Your child may withdraw from class at the end of any month. Please advise the instructor in writing that the child is discontinuing class. The current month in which notification is given must be completed and all remaining payments will be discontinued. Please keep in mind that once your costume is ordered, it will not be refunded. Refunds are not given for classes missed of your own accord. There will be no refunds after March 1st.

A non-Refundable Registration/Admin Fee \$10/dancer

COMPETITIONS

Dance competition is a great way for a dancer to improve their skill and confidence by performing on stage. A participant pays an entry fee to compete against their peers according to age and dance form as either a solo, duet, or in groups. The age diversifications and entry fees differ with individual competitions. The faculty reserves the right to select which students will be permitted to enter competitions. Additional fees are charged for choreography, entry fees, costumes, etc.

REMEMBER!! Students are not entered just to win; a competition is another facet of the ongoing learning experience of dance. The student is entered as encouragement to perform their best as well as to have fun. To enter competitions solely bent on winning is a losing game. Adjudicators have personal likes and dislikes which vary from one to another, each critiquing the same routine quite differently. Personal best performances are encouraged!!

RECITAL & COSTUMING

Our year-end performance will be held during the month of May and is a chance for parents, friends, and community to see what has been accomplished during the year.

Students will require costuming for each class taken. Costume orders are placed in Oct/Nov to ensure early delivery. A

deposit of \$60 per costume will be collected upon registration.

The balance, if any, will be due upon receipt of the costume. Deposits will not be refunded once costumes are ordered. Any alterations are the responsibility of the dancer.



Class Schedule 2016-2017

(subject to change depending on registration)

Students are placed in classes according to age and ability

Monday

4:00 - 4:45 Jr Jazz (08/09)
4:45 - 5:30 Jr Ballet (08/09)
5:30 - 6:15 Pre-Int Ballet (06/07)
6:15 - 7:15 Pre-Int Jazz (06/07)
7:15 - 8:00 Sr Tap
8:00 - 9:00 Sr Ballet
9:00 - 10:00 Sr Jazz

Tuesday - Studio A

4:00 - 4:30 Pre Jr Tap (2010)
4:30 - 5:00 Pre Jr Ballet (2010)
5:00 - 5:15 Break
5:15 - 5:45 PreJr Jazz (2010)
5:45 - 6:30 Pre-Int Hip Hop (06/07)
6:30 - 7:15 Int Ballet (04/05)
7:30 - 8:30 Int Jazz (04/05)
8:30 - 9:30 PreSr Jazz (02/03)

Wednesday - Studio A

3:30 - 4:00 Creative Movement Session (Oct/Nov) 8 weeks (2013)
4:00 - 4:45 Jr Tap (08/09)
5:00 - 5:45 PreSr Ballet (02/03)
5:45 - 6:15 Beginner Pointe (02/03)
6:15 - 7:15 Int Ballet 2/Lyrical
7:15 - 8:15 Sr Lyr/Contemporary
8:15 - 8:45 Sr Pointe
8:45 - 9:30 Sr Ballet/Song & Dance

Thursday - All Acrodance student placements must be approved by the Acrodance Director

4:00 - 4:45 Beginner Acrodance (2010)
4:45 - 5:30 AcroDance 1 (2008/09)
5:45 - 6:45 AcroDance 2/3 (2006/07)
6:45 - 7:45 AcroDance 3 (2004/05)
7:45 - 9:00 Adv AcroDance

Tuesday - Studio B

4:00 - 4:30 Beginner Combo (11)
4:30 - 5:00 Beginner Tap (11)
5:00 - 5:45 Pre-Int Tap (06/07)
5:45 - 6:30 Int Tap (04/05)
6:30 - 7:15 PreSr Ballet (02/03)
7:15 - 8:00 PreSr Tap (02/03)
8:00 - 9:00 CDTA Inter Tap Ex.

Wednesday - Studio B

4:15 - 4:45 Tiny Tots (2012)
4:45 - 5:30 Jr Hip Hop (08/09)
5:30 - 6:15 Int Hip Hop (04/05)
6:15 - 7:00 Sr Hip Hop
7:00 - 8:00 PreSr Lyrical (02/03)
8:00 - 8:45 PreSr Hip Hop (02/03)
8:45 - 9:30 Sr Ballet/Song/Dance

Dance Classes Begin

Tuesday, September 6!!



The Melfort Dance Centre

ARTISTIC DIRECTOR – Paulette Puetz

Instructors: Paulette Puetz, Jennifer Maczek, Danee Lalonde



**It's about More than Dance...
It's about developing qualities
every child needs to succeed!**

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As we begin our 23rd season, we look forward to a wonderful and exciting dance year! We are committed to developing each child's full potential while at the same time ensuring that their dance education is positive and encouraging. We strive to provide an atmosphere that will encourage a passion for dance, and provide dance training that enhances your child's coordination, flexibility, poise, self-confidence, discipline and memory skills. Boys and girls of all ages are welcome to participate in our programs. We feel that with a little hard work and a lot of fun, the dance season will be a successful and rewarding one!

The Dance Centre not only guides in the development of an accomplished dancer, but encourages every student to reach their full potential. As dance educators, we have the opportunity to see students grow, learning not only about the joy of performing but also about working towards and achieving goals, building self-confidence and developing friendships. There are many other general benefits to pursuing classes in dance. Students learn how to work as a team, yet develop their own personal, unique style. The student learns, executes and achieves a standard which is never lost and whether a career is pursued in dance or otherwise, the discipline, organizational skills and confidence built will be a tremendous asset in life itself.



The Melfort Dance Centre is owned and operated by Paulette Puetz. Paulette is a Member of the Canadian Dance Teacher's Association Inc., Ballet Division and Stage Division – Tap and Jazz; she is an Examiner - Ballet and Stage (Tap/Jazz) Division. Paulette is a certified teacher of the ADAPT Tap and Jazz Syllabus and has over 25 years of teaching experience. Jennifer Maczek is a Member of the CDTA Stage Division, a certified Acrodance instructor, and also a Zumba certified instructor. Danee Lalonde is a Member of CDTA Stage Division. She was a member of the Source Dance Company in Vancouver. Paulette, Jenny and Danee have trained extensively in such places as Los Angeles, New York, Las Vegas, Chicago, Vancouver, and Toronto to stay current with new styles and techniques and are anxious to share their passion for dance.

Students of the Dance Centre have received numerous awards and scholarships at dance competitions and workshops. Many former students have gone on to professional dance and musical theatre careers both as performers and as certified instructors.



CREATIVE MOVEMENT (Age 3 – 30 min Class): This 8 week sessional class will allow children to explore movement through music, promote creativity, encourage imagination, and develop coordination.

COMBINATION CLASS (Age 4/5 – 30-45 min Class): Students are ready for simple coordinated combinations of steps. The class consists of body awareness, fusing jazz fundamentals with ballet technique. It allows children to interpret dance through basic movement. Dancewear: Girls: Pink ballet slippers, bodysuit/tights. Boys: Black Slippers, short/t-shirt

****All students of the Dance Centre are encouraged to participate in a ballet class. Ballet is the foundation of all dance forms and proper technique is needed to attain the standard required and to help prevent injury. Students must be enrolled in ballet to be eligible for competition solos/duets and the exam program.****

General Ballet: (Age 6+ 45-75 min Class) Body alignment, technique, musicality, aesthetic purity of line, and grace produce a wonderful fluidity of movement. Ballet is the foundation where students learn poise, grace, self-confidence and self-discipline. Class includes barre, centre floor, allegro, all aspects of ballet technique and music appreciation. Dancewear: pink ballet slippers, black bodysuit/salmon color tights. (Int Level & up - canvas ballet slippers.

Pointe: Upon instructor's advice, students will be given the opportunity to partake in pointe class once a week. **Must also be enrolled in General Ballet Class I and II.**

General Jazz: (Age 6+ 45-60 min Class) Jazz is an exciting and ever evolving dance form full of rhythm, syncopation, passion and life that encourages individual expression and style. Jazz dance is taught to the music of today, blending athletic jazz style with traditional ballet technique. Developing flexibility, strength and coordination of total body through warm up, centre exercises, across the floor, turns/progressions as well as high energy choreography. Dancewear: Beige slip-on jazz shoes, black bodysuit/beige tights. Fitted dance shorts may be worn over the bodysuit. – NO PANTS or CAPRIS PLEASE!!

TECHNIQUE/EXAM CLASS:

The benefits of exams are: an extra class a week will help your child learn quicker and perfect steps with greater ease. Other benefits: self esteem, confidence, developing performance skills, and having a goal to work towards. Offered to those students dedicated to improving their dancing technique. Students learn a syllabus of steps/combinations and must perfect it to the best of their ability. At the instructor's discretion, students will take their exam in the fall or spring session of exams. Students will receive two, 45-60 minute classes each week – one being their exam work class, the other being the general class.

General Tap: (Age 5+ 30-45 min Class) A high-energy style of dance where rhythm, style and technique are intertwined to let the feet play the music. Students receive instruction in music appreciation, rhythm, and CDTA tap technique. Dancewear: Capezio "Carmel" Maryjane or Cuban heel tap shoes, black bodysuit/beige tights. Fitted dance shorts may be worn over the bodysuit. Int & up - Beige lace up tap shoe. Sr Tap - Black lace up tap shoe.

Lyrical: Gentle flowing technical ballet & jazz movements which blend smoothly from one to the next. Emphasis is placed on expressive, fluid movements and interpretation of music and lyrics of a song. Inter/Senior students may be given the opportunity to partake in lyrical class once a week. Class will consist of lyrical and contemporary styles. **Must also be enrolled in ballet and jazz.**

Hip Hop: (Age 7+ 30-45 min Class) Consists of both "old school" and "new school" styles of hip hop. No previous dance experience required. Class Attire: NO JEANS PLEASE!! Sneakers, sweats and appropriate top.

ACRO Dance: (Age 6+ 45-60 min Class) Strength, flexibility, Conditioning. A genre which incorporates elements of gymnastics, jazz, tumbling and basic contortion. Class Attire: Bodysuits with the option of fitted dance shorts. No baggy shirts or pants will be permitted. **No shoes required!**